



**Greatest All School Meeting – Ever!  
Program**

**UHS: The First 30 Years Slide Show**

by Zach Lipton '06

Music by UHS Camerata '05-'06

**Welcome Bruce (“Doc”) Lamott**

**I. Christopheren Nomura '82, baritone**

Largo al factotum (The Barber of Seville), Rossini

Erlkönig (The Erl-King), Schubert

**Helene Zindarsian '82, soprano**

Alagyaz, Trad. Armenian folksong

Quando m'en vo (Musetta's Waltz, La Bohème), Puccini

**Chris & Helene; Dmitriy Cogan '79, piano**

People Will Say We're in Love, Rodgers & Hammerstein

**Emcee Cary Cronholm Rose '96 (33:32)**

**II. George Watsky '05**

Spoken Word: The Same Page

**III. John Saroyan '89 (44:52)**

Train that Carried my Girl from Town, Traditional

Talk to Me, Doctor, Words & Music by John Saroyan

All My Life's A Circle, Harry Chapin

**IV. Ali Wong '00 (1:02.45)**

Adorably Inappropriate

**V. The Alumni Jazz Quartet (1:23:40)**

**John Whooley '93, sax; Adam Shulman '97, piano;**

**Mac Parish '05, bass; George Watsky '05 drums**

Perdido, Juan Tizol

In a Sentimental Mood, Duke Ellington

Watermelon Man, Herbie Hancock

## **VI. Rozz Nash '91; Mac Parish '05 & George Watsky '05 (1:50.35)**

The Old Country, Nat Adderley  
The Pacemaker, Words & Music by Rozz Nash  
I'll Be Here. Rozz Nash  
Come Together, Rozz Nash

### **ABOUT THE ARTISTS**

**Chris Nomura '82** attended the Tufts/New England Conservatory double-degree program, graduating with the highest musical achievement awards granted by the Conservatory. He later studied in Germany under multiple Fulbright grants. A soloist with leading symphonies and opera companies throughout the world, he has also performed at the White House, for Nelson Mandela, and for Pope John Paul II. Internationally acclaimed as a song recitalist, Chris has been nominated for a Grammy award and has given over 100 recitals in North America, as well as performances in Europe, Japan and South America. When not on the road, Chris lives in New York City with his wife, Judy, a television actress, and 3 boys: Will, and identical twins Sam and Luke.

**Helene Zindarsian '82** graduated in dramatic art from UC Berkeley, after 13 years of training at the San Francisco Ballet School and study at ACT. Her professional debut was as the soprano soloist for the San Francisco Ballet Company production of Mahler's Das Knaben Wunderhorn. The following two years, she sang in Switzerland with a vocal quartet. A lifelong San Franciscan, she is married to trombonist Matt Parfit. Helene performs frequently as a soloist and professional choral singer, appearing with the Philharmonia Baroque Orchestra and Chorale, San Francisco Opera Chorus, Marin Symphony Chamber Chorus, and the Carmel Bach Festival Chorale.

**Dmitriy Cogan '79** began his piano studies in Russia, immigrating to San Francisco in 1974. He studied at the San Francisco Conservatory of Music while at UHS, and received Bachelor of Music and Master of Music degrees from the Juilliard School. He gave his New York City recital debut in October 1988 at Carnegie Hall, and has received awards in numerous international competitions, including the Kosciuszko Chopin Competition, the Robert Casadesus Piano Competition, and the Jose Iturbi International Piano Competition. He has given two concert tours in both France and Russia, and has recorded on the Erato label. He now lives in the Bay Area.

**Cary Cronholm Rose '96** graduated from Kenyon College and then moved to Chicago to attend Second City's Conservatory program. In the summer of 2004, Cary was one of 24 students selected to train at the School at Steppenwolf. Cary lives in Chicago with her husband, Michael Rose, and she has been pursuing her passion to act, specializing in Improvisation and Sketch Comedy. She has performed in Chicago, Seattle, Toronto, and New York improv festivals.

**Ali Wong '00** graduated from UCLA in 2004, after which she backpacked through Asia for eight months. In Vietnam, she ate a still-beating cobra heart and studied Vietnamese

on a Fulbright scholarship. She has worked at Mother Jones magazine and the Asian American Theater Company, and recently, Bindlestiff Studios produced Lucy's Kitchen and Alex's Garage, her musical about eczema. She currently teaches a bilingual creative writing class with Jamestown Community Center and coordinates the Mission District Dream School Collaborative.

**George Watsky '05** is taking a year off before attending Emerson College to work at Youth Speaks, a youth rights organization in San Francisco. He was president of the UHS student council last year, and wrote and co-directed the first student-composed main stage theater production. He is a three-time Youth Speaks Grand Slam poetry slam finalist, a two-time SF national slam team member and a 2005 national finalist. His first poetry collection, *Undisputed Backtalk Champion*, is soon to be published by First Word Press.

**John M. Saroyan '89, MD**, is a pediatrician specializing in pediatric pain management and palliative care at Columbia University in New York. John began playing the banjo soon after graduating from UHS, and has performed at festivals including the Jazz and Heritage Festival in New Orleans and Merlefest in Wilkesboro, North Carolina. He recorded a self-produced CD in 1999 entitled *Live and Pickin'* in New Orleans.

**Adam Shulman '97** received a B.A. in music at UC Santa Cruz. He then returned to the Bay Area, where he is now a staple in the San Francisco jazz scene, playing Monday nights with the Contemporary West Jazz Orchestra at Pearls (Broadway & Columbus). He also performs with local and internationally known jazz artists, including Marcus Shelby, Stefon Harris, Willie Jones, III, and Anton Schwartz.

**Mac Parish '05** is a freshman at Stanford, where he has found a new joy in life: Ultimate Frisbee. At UHS, he was a long-stick defenseman in varsity lacrosse, and often crossed the classical/jazz divide by performing with both our Jazz Ensemble and Sinfonia, as well as the celebrated Jazz Monsters combo. He now plays bass in a jazz combo that tries its hardest to get gigs around Palo Alto and spends the rest of his time telling himself to study more.

**John Whooley '93**, a graduate of UC Santa Cruz, is a six-foot-eight-red-headed-beat-boxing-music-making-machine. John (aka John Whoolielurie) and his wife, Moriah-Melin, founded the Vibration Army ([vibrationarmy.com](http://vibrationarmy.com)) with the goal of connecting the worlds of art, music, culture and social activism through interactive outreach performance. They have performed internationally at universities, churches, clubs, marches and festivals. Their "full-band" of two performs Latin, hip-hop, jazz, rock, world, folk, and funk styles; by layering vocals, bass, guitar, keyboards, accordion, drums, percussion, saxophones, and other instruments using electronic looping pedals.

**Rozz Nash '91** began her career singing at clubs in New York City during her years at Columbia University, and has toured the world with bands such as Groove Collective, DJ Towatei, and her own bands, Red Lotus and The Rozz Nash Band. In 2004 Rozz received a masters degree in Performing Arts Administration from NYU. She has appeared in

television commercials, radio spots/jingles, and major print ad campaigns. She is a co-founder of WERISE, a women's empowerment arts organization. She has facilitated performing arts residencies in over 75 NYC public schools, choreographs for a performing arts organization for youth, City at Peace, and is also a personal trainer/fitness instructor.

**WANT TO HEAR MORE?**

Chris Nomura, Die schöne Müllerin ([Amazon.com](https://www.amazon.com)); Never Broken ([cdbaby.com](https://www.cdbaby.com))

Helene Zindarsian, A Mother's Love ([cdbaby.com](https://www.cdbaby.com))

Ali Wong ([aliwong.com](https://www.aliwong.com))

John Whooley ([vibrationarmy.com](https://www.vibrationarmy.com))

Rozz Nash, De Pinche Nada ([cdbaby.com](https://www.cdbaby.com)) ([redlotusband.com](https://www.redlotusband.com))

Cary Cronholm ([carycronholm.com](https://www.carycronholm.com))